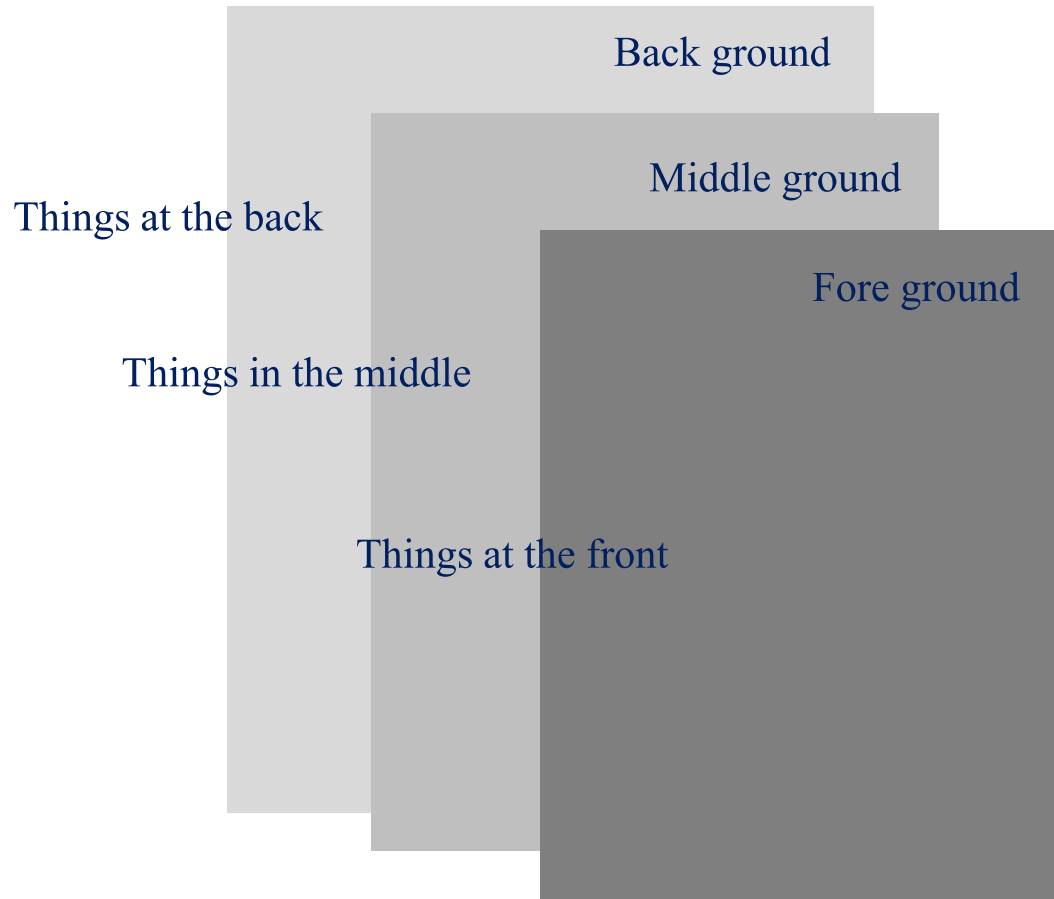


How do I set up a still Life?

No.1-Composition

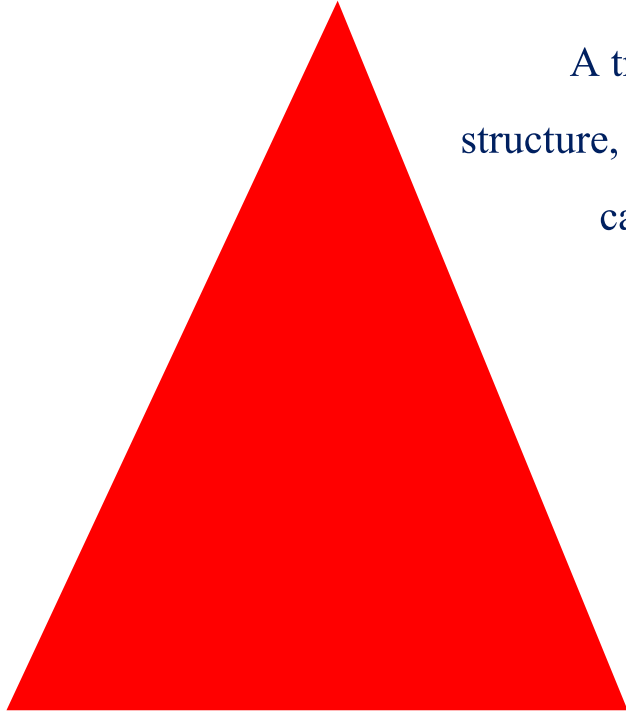
The word composition means “the way something is put together.” You might want to consider this when you create your still life. Typically you can create composition by utilising the background, middle ground and foreground.



How do I set up a still Life?

No.2-Shapes

When we set up a still life, we can consider the overall shape our object will create as 'one'. We can move our objects to create different shapes in the overall composition of our work.



Triangular Composition

Here is a rough triangular composition.

A triangle is a stable geometric structure, and compositions like these can create a sense of balance.



How do I set up a still Life?

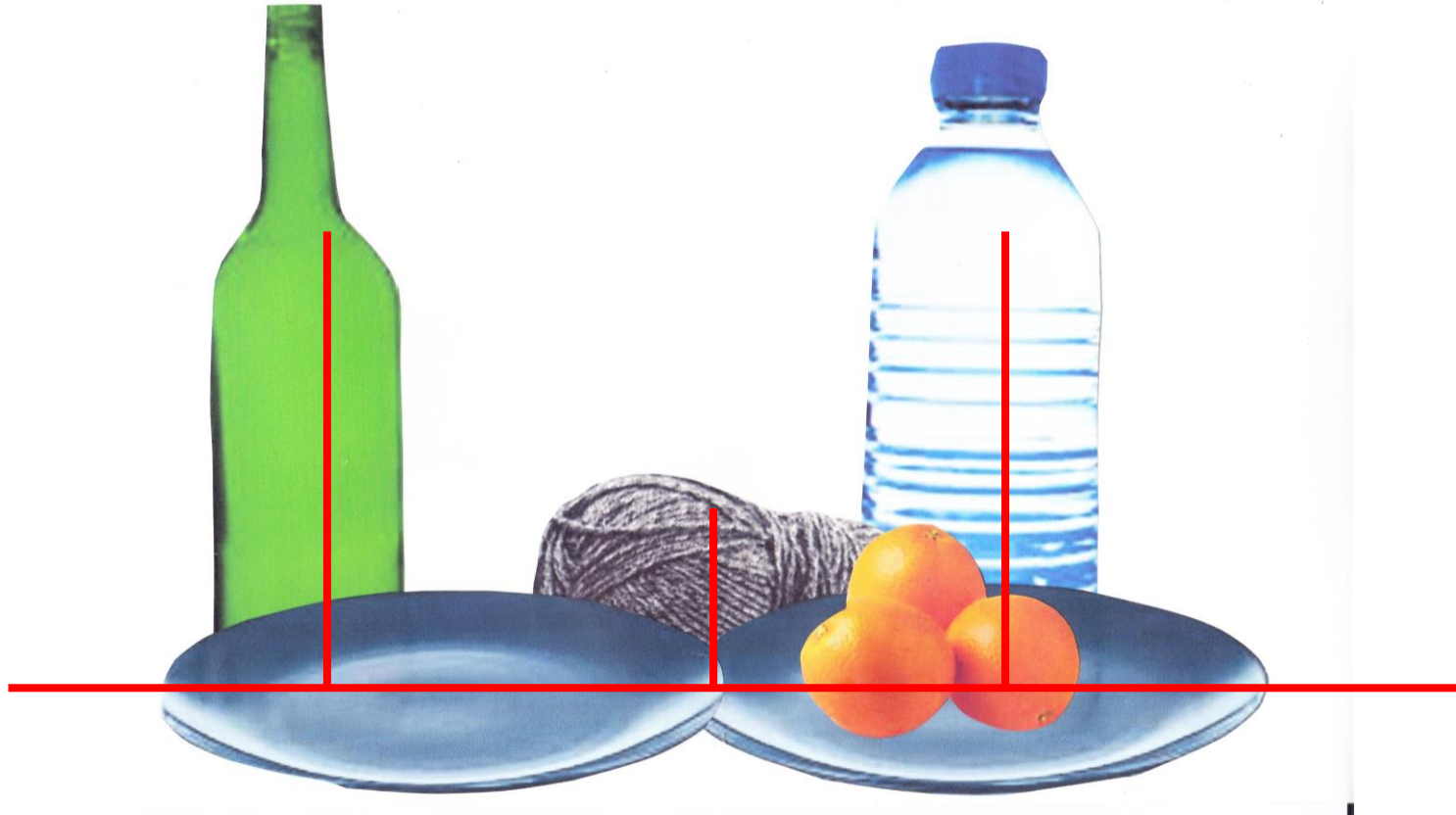
No.2-Shapes

When we set up a still life, we can consider the overall shape our object will create as 'one'. We can move our objects to create different shapes in the overall composition of our work.

Vertical Composition

This is a vertical composition.

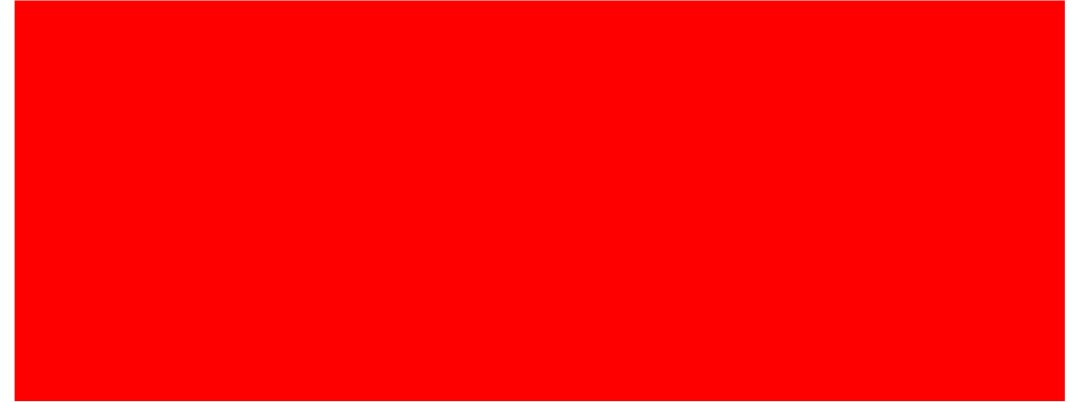
The spread out vertical lines can suggest a sense of rhythm within our work.



How do I set up a still Life?

No.2-Shapes

When we set up a still life, we can consider the overall shape our object will create as 'one'. We can move our objects to create different shapes in the overall composition of our work.



Horizontal or rectangular

Composition

This is a horizontal or rectangular composition.

This composition can suggest grounding in our work.

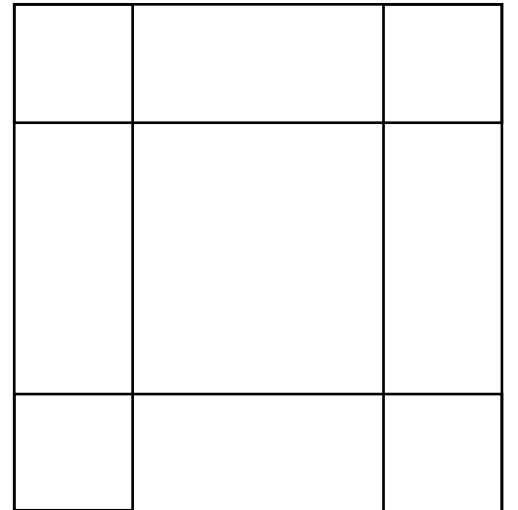
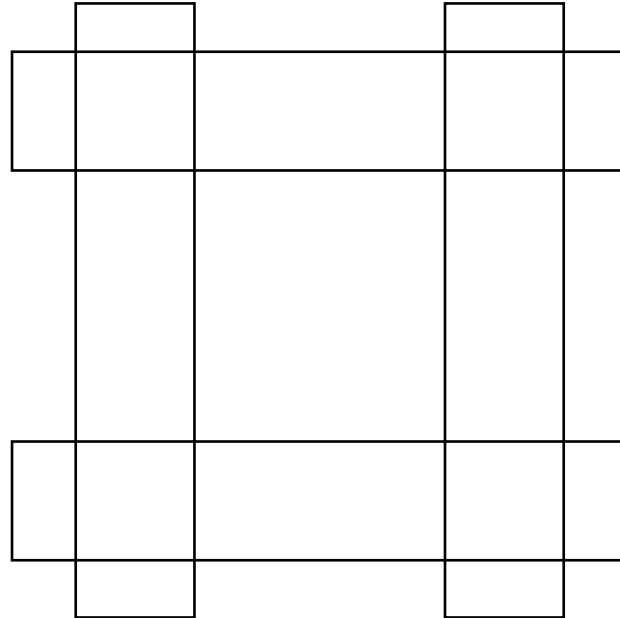
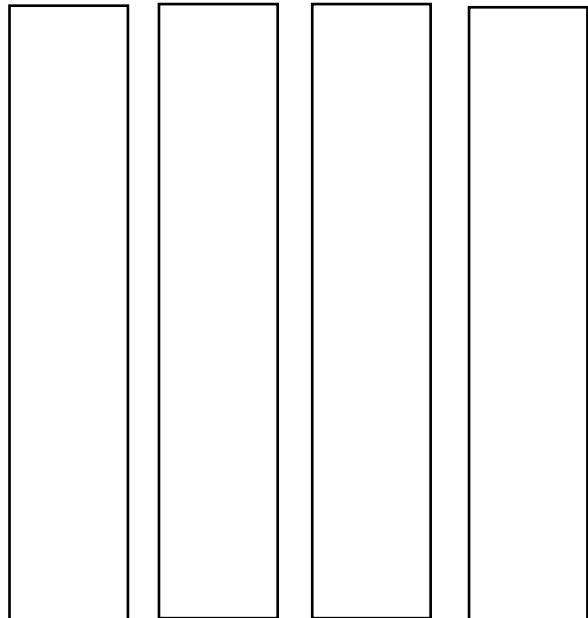
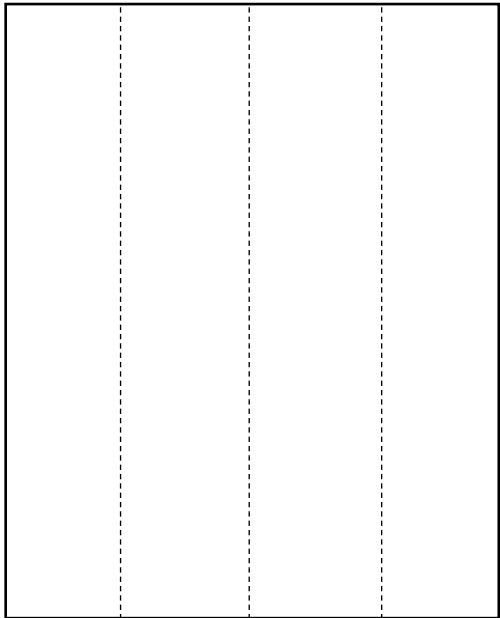


How do I set up a still Life?

No.3 -Focusing on your subject.

To help you focus on your Still Life and decide how you might draw your objects (are you going to fill the page? Draw them from an elevated position? Drawn them from the right? For example.) it is useful to see your arrangement of objects through a view finder. A view finder simply helps you to consider the composition of objects within your still life set up before you start drawing.

To use a view finder simply print of the next sheet and cut along the lines. Then position the 4 cut section into a square with each short edge overlapping the piece underneath, your square should have a space in the middle – this is where the ‘view’ goes. Then fold the overlapping parts of your cut paper pieces over to secure the square. Now you have a view finder, hold it up to your composition and see what you think!



View Finder template

